

Project ForeSight



image courtesy of doughjoe Art

Project ForeSight Fund is dedicated to commemorating and celebrating the historical and cultural significance of Fort Negley in Nashville, TN, by creating a temporary large mural on a 2,140-foot wall at the base of St. Cloud Hill. Fort Negley, constructed by impressed, enslaved Black laborers and free men during the Civil War in 1862, is not only a site of historical importance but also a symbol of the resilience and contribution of formerly enslaved laborers to American infrastructure.

By supporting Project ForeSight Fund, donors contribute to a project that engages in preserving the history of Fort Negley and ensures community access. This approach includes comprehensive research, focus groups, workshops, and innovative storytelling methods, such as visual and transmedia narratives, as well as youth engagement. The mural will serve as a focal point for discussions among scholars, historians, architects, community members, and stewards of Tennessee’s history, fostering an ongoing dialogue about our shared past and future.

Project ForeSight Fund aims to celebrate the history of Black empowerment and resilience, providing a platform for community members to connect with, empathize, and be inspired by these powerful stories of resilience and reconciliation. Contributions to the Project ForeSight Fund enable the team to build not just a mural but a pathway for celebrating history and empowering future generations through engagement, education, and storytelling.

PROJECT FORESIGHT ARTISTS



doughjoe

@doughjoe



Arjae

@caffeinedream



DaShawn Lewis

@DASH.ON.COMMUNITY



Shadale Smith

@lanaebloom



Symfonee Henderson

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Your gift will support preservation, education, and ensure equitable funding of community art.

Project ForeSight's diverse team, consisting of muralists, musicians, photographers, and historians, is committed to reshaping the future through the truth and reconciliation of the long and unbroken connection between the builders and defenders of Fort Negley and Nashville's current African American population, as stated by the Fort Negley Descendants Project.

SPONSORSHIP LEVELS

TRANSFORMATION \$25,000

Honors the community members that came together to build the neighborhoods and communities after the war.

REPARATION \$10,000

Callie House was born enslaved in Rutherford County. She later moved to Nashville (Edgehill) and became the first American to fight for the cause of reparations for USCT and formerly enslaved after the Civil War.

LIBERATION \$5,000

To honor the United States Colored Troops (USCT) that fought for our freedom.

FOUNDATION \$2,500

For the formerly enslaved men, women and children that moved and placed the limestone in order to build the fort.

EDUCATION \$1,000

For a better foundation.

ADVOCATE \$500

Making spaces for voices to be heard and stories to be told.

SOWER

Planting a seed for change with my gift of:

To donate via credit card:

www.cfmt.org/projectforesight

To donate by check:

Please write it to Community Foundation of Middle Tennessee and note **Project ForeSight** in the memo line.

Mail your gift to:

Community Foundation of Middle Tennessee, P.O. Box 440225, Nashville, TN 37244

COMMITTEE MEMBERS

The committee's approach includes comprehensive research, focus groups, workshops, youth engagement, and innovative storytelling methods, such as visual and transmedia narratives.

Phyllis D.K. Hildreth, JD

Project Co-Lead

Dr. Learotha Williams, Jr.

Historian

Linda T. Wynn

Historian

Brigette Jones

Historian

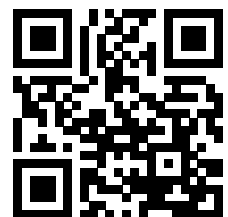
Connie Lopez-Fink

Educator

Dr. Angela Sutton

Historian

Learn More:



About Community Foundation of Middle Tennessee

Community Foundation of Middle Tennessee unites compassionate individuals and worthy causes while building a more thriving and inclusive community by transforming thoughtful generosity into positive change. Its generous donors span the community and are driven by a shared commitment to addressing diverse needs. www.CFMT.org